

**Music development plan summary:  
Evelyn Street Primary Academy**

**Overview**

<b>Detail</b>	<b>Information</b>
Academic year that this summary covers	2025-2026
Date this summary was published	4.9.2025
Date this summary will be reviewed	4.9.2026
Name of the school music lead	Lucy Daniels
Name of school leadership team member with responsibility for music (if different)	Louise George
Name of local music hub	Accent Music Hub
Name of other music education organisation(s) (if partnership in place)	Presto Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

**Part A: Curriculum music**

At Evelyn Street Primary Academy as part of a planned music curriculum pupils have opportunities to play instruments, compose, perform and appraise. Pupils are taught how to use their voices as an instrument and use body percussion. Pupils are introduced to a wide range of musical genres and music theory is woven throughout lessons to develop pupil’s knowledge of the interrelated dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations). At Evelyn Street, our music curriculum has been developed in line with the model music curriculum (March 2021) published by the DFE.

Pupils with special educational needs (SEND) have full access to the music curriculum in all year groups and opportunities to engage with appropriate adaptations to support their individual special needs. We ensure that all pupils have access to high quality teaching as the school recognises that quality first teaching is the most effective lever in raising standard for both SEND pupils.

**Early Years Foundation Stage (EYFS):** Music is taught through the daily practice of learning and performing nursery rhymes, songs and poems which begins during week one of autumn term in nursery. Throughout EYFS there are opportunities to explore musical instruments in continuous provision such as the music wall in the outside area and the performance stage. Pupils in nursery also have access to 15 minutes per week of teacher led music completed with a music specialist that works throughout the school. They are introduced to the bells, percussion instruments and the glockenspiel which lays the foundations for their musical education.

In Reception, pupils are introduced to the djembe, they are taught how to hold it and how to hit to make the best sound. They also use body percussion and percussion instruments to make a variety of

sounds. They are also introduced to the children's glockenspiels and are taught how to bounce their mallet to hit different notes. They receive foundational knowledge in these areas that is further developed in KS1.

**Key Stage 1:** Pupils are taught one-hour weekly music lessons with a music specialist and their class teacher covering three units of work per year. Musical instruments taught during these units are the djembe, un-tuned percussion and glockenspiel.

**Lower Key Stage 2:** As the pupils enter lower key stage 2, they begin to learn how to play the keyboard and guitar, these lessons are taught by a musical specialist and their class teacher for one hour a week throughout the year.

**Upper Key Stage 2:** Pupils will continue to learn and refine how to play keyboards and guitars, and these are taught by a musical specialist and their class teacher for one hour a week throughout the year.

Every year group from year 1-6 have the opportunity to sing and to play an instrument as a whole class in every music lesson. The children in EYFS have the opportunity to use instruments and create different sounds with them as part of the planned curriculum.

The school makes use of CPD opportunities provided by our local music hub (Accent Music Hub), the Music Mark award and we also utilise the skills of a musical specialist from Presto music school. To enhance our singing offer we have a LIPA graduate who brings her musical and vocal experience to the children on a weekly basis.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are a wide range of extra-curricular activities available to pupils at Evelyn Street Primary Academy across each year. These are offered to all pupils and where appropriate vulnerable pupils and those with SEND are targeted to engage and supported to participate. All opportunities we offer are free to all.

Opportunities offered:

- KS2 – Choir, with performance opportunities in school and the wider community such as opening the summer and Christmas fayres and singing in Warrington town centre.
- KS2 – orchestra, including drums, guitars and keyboards, live performance opportunities including for the younger children
- Singing lessons using Spanish curriculum content, reinforcing language skills which are the developed through music.
- KS1 – Performance club which includes singing and performance opportunities in school targeting SEND and disadvantaged children
- All – song writing club targeting SEND and disadvantaged pupils.

## Part C: Musical experiences

At Evelyn Street Primary Academy, we offer pupils opportunities to engage with and perform outside of the classroom and our school building.

- Across the year, pupils in each key stage have the opportunity to sing in weekly assemblies with their peers, they sing the songs identified in our curriculum plans.
- At the end of the autumn term, nursery and reception complete their nativity performances which showcase the singing they have learnt over the term.
- Key stage 1 pupils take part in a musical showcase to share with the parents the learning that has taken place over the term, this includes singing, percussion and djembe playing. This is enhanced by the use of a music specialist that works with the children over the course of the year.
- In lower key stage 2 learning is shared in a performance for parents/carers at the end of the spring term. This includes singing and keyboard playing.
- At the end of the summer term, upper key stage 2 complete an end of year assembly including the songs they have learnt over the year and guitar playing for parents/carers.
- Pupils attend Young Voices.
- Pupils have the opportunity to watch performances from professional musicians. For example, Presto music company.
- Key stage 2 pupils take part in a carol concert that is recorded and available for parents/carers who can't attend in person.
- Pupils watch live theatre performances in school.
- Pupils have performed within the community. For example, at summer fairs and town centre Christmas celebrations.
- Evelyn Street has Got Talent is an annual event accessible to all pupils and supported by parents/carers in attendance.
- Pupils perform alongside pupils from other schools including at Primary Arts Network events and concerts.
- Lunchtime music – all children have opportunities to listen to a range of music during lunchtime whilst eating lunch, this increases the genres of music the children are exposed to.
- During the school day, such as entering the classroom, entering assembly and at home time the children listen to the songs that they appraise through the listening element of the curriculum throughout the year to further expose them to a range of genres.
- Years 1-6 are given the opportunity to listen to a wide range of songs outside of the music curriculum through “song of the day” in singing lessons. This allows them to explore an even greater range of of genres that they may have never been exposed to.

## In the future

Plans are in place to continue to extend opportunities for pupils to take part in musical activity and extend their learning and skills. These include:

- Establishing links with local high schools to share musical experiences and performance.
- Extend the offer of musical instruction outside of the classroom.
- Secure additional opportunities for our pupils to perform in the local community and watch others perform.
- Have further experiences with otherbands from the local area

#### **Further information (optional)**

Accent Music Hub - [Accent Music Hub | warrington.gov.uk](http://warrington.gov.uk)

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](http://www.gov.uk)

Presto Music School - [MUSIC LESSONS WARRINGTON – Presto Music School](http://www.prestomusic.com)